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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Compositions of Argentinian Alberto Ginastera to Be Featured in Concert at the Library of Congress

The work of eminent 20th-century Argentinian composer Alberto Ginastera will be featured in a concert to be held at the Library of Congress on Friday evening, October 3. Cosponsored by the Embassy of Argentina and the Gertrude Clarke Whittall Foundation, the concert of Ginastera's music for cello, guitar, and piano will be performed by his widow, cellist Aurora Natola-Ginastera, as well as guitarist Carlos Barbosa-Lima and pianist Santiago Rodriguez.

Aurora Natola-Ginastera

Many of Alberto Ginastera's works reflect the musical idioms of Argentinian folk music, and these will be represented in several of the works on the October 3 program. Later compositions display less nationalism and more traits of the musical avant-garde. The program on October 3 will span works by Ginastera from the years 1947 to 1979 including the Sonata for Guitar, Op. 47; the Sonata for Cello and Piano, Op. 49; *Pampeana No. 2*

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William H. Robinson Is Appointed Deputy Director of CRS

William H. Robinson has been named the Deputy Director, Congressional Research Service, effective August 18. He has been with CRS and the Library of Congress since 1972.

Mr. Robinson brings to the position of Deputy Director 17 years of experience in managing public policy research, 13 of them as a CRS division chief. He also possesses a personal expertise in the Federal budget, in human resource programs, and in state and local public finance. His experience in planning, directing, and coordinating interdisciplinary research makes him exceptionally qualified to be the Deputy Director of the Congressional Research Service.

Mr. Robinson joined the Library staff as assistant chief of the Education and Public Welfare Division and became chief of that division in 1973. In that capacity he oversaw much of the restructuring of the division that followed the Legislative Reorganization Act of 1970, including an increase in staff to almost twice its former size.

Before coming to the Library, Mr. Robinson was with the U.S. Office of Management and Budget (OMB), where he served as a fiscal economist from 1963 to 1970 and subsequently as assistant division chief for income maintenance and veterans. In the latter position, he was responsible for the analysis and approval of legislation and budgets for a wide array of Federal programs and had technical policy responsibility for many of the administration's important policy initiatives, such as indexing social security benefits. In 1962–63, he was a management intern with the U.S. Department of Defense.

Mr. Robinson earned a B.S. degree in political science from Brigham Young University in 1959 and was awarded a master's degree in public administration by Harvard University in 1963. He received numerous awards and fellowships during both his undergraduate and graduate study.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

American Folklife Center Presents *Dożynki*—Polish Harvest Festival

The richness and beauty of ancient Polish harvest customs will be featured in the final concert of the American Folklife Center's 1986 Outdoor Concert Series. The Dawne Tańce Ensemble, with Tom Brzostowski's traditional Polish band and members of the Polish-American community of Washington, D.C., will present aspects of the harvest holiday called *dożynki,* in song and dance on the Neptune Plaza of the Library's Thomas Jefferson Building, from noon to 1:30 p.m. on Thursday, September 25. In the event of rain, the performance will be held indoors.

Dożynki signifies the end of work in the fields and marks the final day of reaping. The holiday usually begins on the Feast of the Assumption on August 15, which celebrates Our Lady of the Herbs. On that day a priest blesses all the newly harvested crops. The festivities that follow include the ceremonial handling of the last sheaves of grain, the baking of bread from the newly harvested grain, the making of an elaborately decorated harvest wreath, and its presentation to a village elder, mayor, or other high dignitary. This presentation, accompanied by song, is the climax of the celebration and is followed by a formal speech, feasting, music, and dance. The songs and dances of *dożynki* express joy and thanksgiving for the successful

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STAFF NEWS

Enter the WRA Golf Tournament

There is still time to sign up for the Library of Congress Welfare and Recreation Association Golf Tournament to be held at Bowie Golf and Country Club on September 22. The entry fee is $32.50 and includes a gasoline cart, green fees, prize fees, a buffet luncheon, and liquid refreshments. For a registration form or additional information contact Lynne Kennedy, Congressional Research Service, in Room LM 215, ext. 75978.

Online Users Program Looks at Telecommunications Planning

Howard Kierzewski, senior communications engineer, Automated Systems Office, will provide an overview of current telecommunication planning in the Library on Wednesday, September 24, from 2 to 3 p.m., in the Mumford Room. He will discuss the Library's Premises Distribution System, a combination of copper wire and fiber-optic cable which will serve the Library's voice and data transmission needs for the next 30 years.

Mr. Kierzewski will also discuss the Library's integrated voice/data digital switching system which will provide the electronic means of interconnecting all of the Library's telephones, data terminals, and computer systems.

Staff members wishing to attend this program must receive permission from their supervisors. Information about this program and other Library of Congress Online Users Group activities is available through SCORPIO NEWS 690.

Program Is Announced for Processing Services Musicale

The Seventh Processing Services Musicale, to be held on Saturday, September 20, at 2 p.m. in the Coolidge Auditorium, plans a varied program. All are invited to this free event.

Leo Anderson, Descriptive Cataloging, tenor, will sing selections by Owens and Weckerlin, accompanied by David Maxwell, pianist. Lloyd Gedra, Subject Cataloging, pianist, will play a sonata by Beethoven and a prelude by Shostakovich. The Processing Services Vocal Group will sing Liebeslieder waltzes by Brahms, directed by John Graves, Automation Planning and Liaison Office. Marilyn Hamilton, Special Materials Cataloging, solo pianist, will play a concerto by Haydn, with Steve Permut, Special Materials Cataloging, second pianist; Oxana Horodecka, Subject Cataloging, pianist, will play a nocturne by Chopin and a consolation by Liszt. Harry Price, Special Materials Cataloging, tenor, will sing a solo cantata by Telemann, accompanied by Virginia (June) Gifford, Special Materials Cataloging, oboist, and Lloyd Gedra, pianist. Mr. Price is also singing lieder by Schubert, with Lloyd Gedra as pianist. Steve Permut and Alex Hassan will play a suite of waltzes for two pianos by Dohnanyi. Leo Settler, Jr., Bibliographic Products and Services, oboist, and Phillip De Sellem, Cataloging Management Publication, pianist, will play a sonata for oboe and piano by Poulenc. David Sommerfield, Special Materials Cataloging, baritone, will sing selections by Haydn, accompanied by Phillip De Sellem, pianist.

WRA Choral Society Plans Christmas Concert

The Choral Society of the Library of Congress Welfare and Recreation Association has resumed rehearsals from September 9, in preparation for a Christmas concert in December, under the direction of L. Gerald Hatfield. The Society welcomes new members and meets on Tuesdays and Thursdays at noon in the Madison Building's subbasement lounge, Room S02.

The society is especially looking for a pianist. For more information call Leo Anderson, president, ext. 77831.

Protect Your Money And Save Time with the Library's Direct Deposit Program

The Library of Congress Financial Management Office urges all Library staff members to join the Federal Government's Direct Deposit Program. By signing up, employees can have their biweekly paychecks electronically transferred to their bank or other eligible financial institution. Employee paychecks are automatically deposited into personal accounts and become readily available every payday. This method of deposit provides a safe and convenient method of receiving salaries every two weeks. Funds are in the employees'

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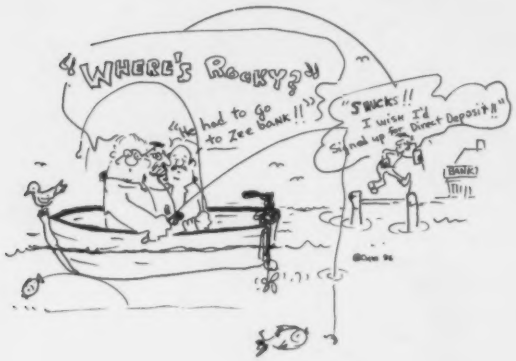
Direct Deposit *(Continued from previous page)*
accounts on payday ready for bill-paying or cash withdrawal.

Another benefit is the elimination of worry about paychecks being stolen, lost, or delayed in the mail.



Even while away from home for vacation, emergency, or any reason, employees can be assured that their paychecks will be automatically deposited in their bank accounts. Standing in line to make deposits becomes a thing of the past. Another plus is that funds sent to an interest-bearing account begin to earn interest at most financial institutions from the day of deposit.

Benefits to the government include the elimination of printing and mailing costs since monies are electronically transferred. This reduces both agency and overall government expenses connected with the payroll process. Direct Deposit benefits everyone.

Employees are urged to sign up today with the Direct Deposit Program through the Library's Financial Management Office, in Room LM 613 on the sixth floor of the Madison Building. Simply fill in an easy sign-up form to take advantage of this program.

Employee Arts and Crafts Exhibit Is Scheduled for December

The 15th Annual Library of Congress Employees Art and Crafts Exhibit will open on December 5. This popular exhibit will again be displayed along the blue/red corridor of the sixth floor of the James Madison Building. The sponsors are the Library of Congress Professional Association and the Welfare and Recreation Association.

Artists may submit up to two works. The guidelines will be distributed soon to all employees. Artists may submit their works from October 27 to 30 from 11:30 a.m. to 1 p.m. in LM 609. This year's coordinators will be Rozita Melson and Peter Vankevich.

Alan Barry Carr Receives 25-Year Federal Service Award

Alan Barry Carr, specialist in agricultural policy in the Environment and Natural Resources Policy Division, Congressional Research Service (CRS), received a 25-year Federal Service Award pin from David E. Gushee, chief of the Environment and Natural Resources Policy Division, on August 7.

Dr. Carr earned a bachelor's degree in agriculture from the University of Maryland, a master's from Virginia Polytechnic Institute and State University, and a Ph.D. from Oklahoma State University.

From 1958 to 1960, Dr. Carr was employed as an assistant county agent for the Maryland Agricultural Extension Service, and was a farm management specialist for the Virginia Agricultural Extension Service from 1961 to 1964. He served as the director of the Farm Record-Management Service for the Georgia Farm Bureau Federation from 1964 to 1966. As an agricultural economist, Dr. Carr was employed with the Economic Research Service in the U.S. Department of Agriculture from 1966 to 1971, during which time he conducted research at Stillwater, Okla., and Washington, D.C., on the effects of farm programs. In 1971 he joined the Office of the Secretary as a program analyst, where he remained until 1975 when he returned to the Economic Research Service.

Dr. Carr joined CRS in 1976 as a specialist in agricultural policy with the Environment and Natural Resources Policy Division. He was named head of the Food and Agriculture section in 1978 and senior analyst in agricultural policy in 1980. On June 27, 1986, Dr. Carr was awarded the Library's Special Achievement Award in recognition of his significant contributions to Congress in the area of agricultural policy.

Catherine I. Bahn Dies

Catherine I. Bahn, a former employee of the Library, died in Tampa, Fla., on August 11, following a brief illness. Mrs. Bahn joined the staff of the Geography and Map Division in 1957, as head, Acquisitions Section. In 1966 she transferred to the Science and Technology Division as principal recommending officer, the position she held at the time of her retirement in 1976.

Mrs. Bahn was born in Beaver Dam, Wis., Febru-

ary 2, 1908. She received a B.S. degree from Millersville, Pa., State College in 1929 and was awarded an M.A. degree by Columbia University in 1938. She taught in various public schools before entering Federal service. Prior to employment by the Library of Congress, she was chief, Chart Library Section of the Aeronautical Chart and Information Service. Mrs. Bahn was a member of the Association of American Geographers and the Special Libraries Association. She was particularly active in the latter organization's Geography and Map Division and received the division's Honors Award for Outstanding Achievement in 1973.

Mrs. Bahn published articles in a number of cartography, geography, history, library, and philatelic journals. She also contributed acquisitions notes to the LC *Information Bulletin,* and assisted in preparing the Geography and Map Division's annual reports on acquisitions for the *Quarterly Journal of the Library of Congress.* An enthusiastic stamp collector, she had assembled a collection of map stamps.

Catherine Bahn is survived by a son, Theodore, and daughter-in-law, Isobel, of Tampa, Fla., and a sister, Mary Ziemendorf, of San Carlos, Calif.

—Walter W. Ristow

John H. Mehl Dies

John H. Mehl, a former employee of the Federal Research Division, died August 6 in Fairfax Hospital, Falls Church, Va. Mr. Mehl retired from the Library of Congress in 1973 after 24 years of service. Before joining the Library staff he was with the United States Armed Forces.

Born in Vienna, Austria, Mr. Mehl attended primary and secondary schools there. In 1937 he graduated from the University of Vienna with a degree of Doctor of Jurisprudence.

Mr. Mehl first came to the United States in 1939. He entered the U.S. Army Air Corps in 1941, in which he served until 1946, mostly in the European Theater. He then transferred to Headquarters, U.S. Forces in Austria, located in Vienna, where he was stationed for two years. When he left the Army in 1949, Mr. Mehl moved from Vienna, Austria, to Vienna, Va. That year he joined the staff of the then Air Studies Division of the Library of Congress, a predecessor of the present Federal Research Division, in which he held a number of responsible positions until his retirement.

Mr. Mehl's survivors include his wife, Eleanor, of Vienna, Va., a son, Charles, and daughter-in-law, Banasopit Mekvichai, of Bangkok, Thailand.

—S. Branson Marley, Jr.

Staff Activities

Mary Holmes Bloomer, a former member of the staff of the Shared Cataloging Division, is the coauthor of *Timeless Trees: The U.S. National Bonsai Collection,* recently published by Horizons West of Flagstaff, Ariz. This collection of large color photographs depicts some five dozen of the bonsai that were a U.S. Independence Bicentennial gift of the people of Japan to the United States, housed on the grounds of the U.S. National Arboretum in Washington, D.C. The text and literary selections that accompany each illustration were prepared by Mrs. Bloomer. The photographs were taken by Peter L. Bloomer, the proprietor of a photography studio in Flagstaff. Both are bonsai enthusiasts. An active member of several bonsai organizations, Mrs. Bloomer met her husband-to-be at a bonsai convention. *Timeless Trees* was a product of their mutual interest in bonsai, and they were married midway through the project. She is now an information specialist for a private business in Flagstaff.

Timeless Trees (ISBN 0-87358-415-5) is distributed by Northland Press, P.O. Box N, Flagstaff, AZ 86002.

Deanna Hammond, Language Services, Congressional Research Service, attended the annual conference of the American Association of Teachers of Spanish and Portuguese held in Madrid, August 9–14. Dr. Hammond chaired a panel on careers in foreign languages and presented the paper, "The Worlds of Translation." In addition, she was elected to chair the career sessions for the 1987 conference to be held in Los Angeles.

William R. Nugent, assistant director, Automated Systems Office, presented a paper at the Annual Conference of the International Society for Optical Engineering (SPIE), which was held in San Diego from August 18–22. The conference was entitled "Optical Mass Data Storage II." Mr. Nugent's paper was "Error Detection and Correction Systems for Optical Disk: Issues of Media Defect Distribution, Defect Growth, Error Management, and Disk Longevity." The paper traces the technical issues raised and resolved during the development of a proposed national standard for Error Detection and Correction (EDAC) for the new 130 mm write-once optical disks in the Standards Committee on Optical Digital Data Disks, X3B11, accredited by the American National Standards Institute. Mr. Nugent, chairman of the X3B11 Subcommittee on EDAC, described the characteristics of the chosen EDAC system. This system was designed to provide optical disks with a residual error rate ten times lower than that of high-quality magnetic disks.

(Continued on next page)

Activities *(Continued from previous page)*
The paper will be published in the SPIE Proceedings.

Karen J. Pataky, nurse practitioner, Health Services Office, has been appointed to the District of Columbia Board of Nursing. Ms. Pataky was nominated by Mayor Marion Barry for the approval of the District of Columbia City Council. After a special hearing, the City Council accepted the mayor's recommendation and Ms. Pataky was appointed for a three-year term. The board's mission is regulation of the practice of advanced registered nursing (nurse practitioners, nurse midwives, nurse anesthetists) with implementation of the recently enacted Health Occupations Revision Act No. 6-99.

Francis S. Wagner, a former cataloger in the Subject Cataloging Division, is the author of a paper entitled "Count Moric A. Benyovszky in America," which was read by Dr. Janos Kubassek, museum director, at the international symposium on M. A. Benyovszky (1741-1786) arranged by the Hungarian Geographical Museum held in Budapest on May 19-21. American, French, Hungarian, Polish, Slovak, and Soviet scholars participated and discussed Benyovszky's contributions to science and politics. Dr. Wagner's paper was prepared by using unpublished documents—housed in the American Philosophical Society Library, as well as in the Library of Congress Manuscript Division—describing Benyovszky's personal relationship with Benjamin Franklin and George Washington. The paper will be published in English and in Hungarian translation in the museum's Yearbook.

Staff Carpool Locator

New carpool from Laurel, Md., area seeks additional members. On flexitime schedule, approximately 7:15 a.m. to 3:45 p.m. Call Bob Lincoln, ext. 76316.

Staff member seeks to join a carpool to go from the Library to the Glebe Road and Columbia Pike area in Arlington, Va., leaving the Library at approximately 4:30 p.m. Call Debbie Durbeck, ext. 75223.

Established carpool from Seminary Road/Rt. 95 area of Alexandria, Va., seeks additional members. On flexitime schedule, 6:30 a.m. to 3 p.m. Call Debby Weinstein, ext. 78202.

Staff member with 21 years of Library service seeks membership as a rider in a carpool from the central Arlington area. Schedule can be adjusted, if necessary. Contact Susan Toulmin, ext. 71463.

Kings Park/Burke, Va., carpool seeks nonsmoking riders/drivers. The carpool arrives at the Madison Building at 6:30 a.m., Monday through Thursday, and at 7 a.m. on Friday. Most members are on compflex schedule C. Call Edith Sutterlin, ext. 78710.

Personnel Changes

Appointments: Gordon Nease, supervisory computer systems analyst, GS-14, ASO.

Temporary Appointments: Ricky L. Erway, staff assistant, GS-9, Plan & Dev; Sy Friedman, chemical engineer, Preserv.

Reappointment: Diane Haddick, reference assistant, GS-6, Ch Lit.

Promotions: David Brock, conservator, GS-11, Conserv; Donna Cauthen, supervisory copyright cataloger, GS-12, Cop Cat; Geraldine Nelson, deck attendant, GS-3, Ser; Pamela Spitzmueller, conservator, GS-11, Conserv.

Resignations: Richard M. Anderson, FMO; Howard E. Dodson, Marc Ed; Letitia DuPree, Mss; Rembert B. Herbert, Mus; Annie Martens, Photodup; Carmen L. Nick, CRS L; Diana Lynn Robinson, CMP; Tonyia L. Ryland, GRR; Arnicia Taylor, NLS/BPH; Dianne Thompson, Col Mgmt; Peter Waters, Col Mgmt; Malissa Young, NLS/BPH.

Polish Harvest *(Continued from p. 318)*
harvest, the hope for a plentiful harvest in the next year, and the wishes for the prosperity and health of the harvesters and their families.

Ginastera *(Continued from p. 317)*
for cello and piano; the Sonata No. 1 for Piano, Op. 22; and the Rondo on Argentine Children's Folk-tunes, Op. 19.

Alberto Ginastera's illustrious musical career included many associations with musical institutions in his native Argentina and in the United States. After studying at the National Conservatory of Music in Buenos Aires, he traveled to the United States on a Guggenheim Fellowship in 1946–47. In the ensuing years in Argentina he held faculty positions and important posts at the National Conservatory, the Lecio Militar General San Martín, the conservatory of the province of Buenos Aires in La Plata, the University of La Plata, the Argentine Catholic University, and the Latin American Centre for Advanced Music Studies. Important works by Ginastera were performed at the Inter-American Music Festivals in Washington, D.C., and at the League of Composers in New York, as well as international music festivals in Europe. His dramatic cantata, *Bomarzo,* was commissioned by the Coolidge Foundation in the Library of Congress and premiered in the Library's Coolidge Auditorium. His third opera, *Beatrix Cenci,* was produced for the inauguration of the Kennedy Center. Among the many honors accorded Ginastera were memberships in the National Academy of Fine Arts of Argentina, the Brazilian Academy of Music, the American Academy of Arts and Sciences, and the American Academy of Arts and Letters. In 1968 Yale University awarded him an honorary doctorate, and in 1971 the Argentine Ministry of Culture and Education bestowed on him the National Grand Prize for the Arts.

Cellist Aurora Natola-Ginastera is considered the definitive interpreter of the cello music of her late husband, much of which was composed for and dedicated to her. She has appeared internationally in recital and with the world's most distinguished orchestras and conductors. In 1978 she performed the world premiere of the Cello Concerto No. 1 (revised version) with the National Symphony Orchestra under Mstislav Rostropovich, and in 1981 she gave the premiere of the Cello Concerto No. 2 in Buenos Aires, under Maestro Witlocki. In New York she gave the first performance of the Sonata for Cello and Piano, Op. 49, and performed with the Chamber Music Society of Lincoln Center in the premiere of *Serenata on Pablo Neruda's Love Poems.* Aurora Natola-Ginastera studied at the National Conservatory of Buenos Aires and at the Paris Conservatory, before extensive work with Pablo Casals.

Brazilian guitarist Carlos Barbosa-Lima is closely associated with the music of Alberto Ginastera. In November 1976 he gave the premiere performance of the Sonata for Guitar, Op. 47, which was written for him. He has performed throughout North and South America and Europe since his first United States tour in 1967 and has performed with major American symphony orchestras. He has appeared at the Casals Festival in Puerto Rico, "Guitarstream 85" at Carnegie Hall, and at the Caramoor Festival. Mr. Barbosa-Lima is currently on the faculty of the Manhattan School of Music. His teachers included Isaias Savio and Andres Segovia.

Pianist Santiago Rodriguez has performed worldwide since winning the Silver Medal at the 1981 Van Cliburn International Competition and a 1982 Avery Fisher Career Grant. He has appeared with the symphony orchestras of London, Chicago, St. Louis, and Mexico City, among others, and in recital throughout Europe, North and South America, and Japan.

The October 3 concert will be taped for delayed broadcast in the Washington, D.C., area over radio station WGMS (570 AM–103.5 FM). It will be distributed to cities throughout the country by American Public Radio, under the auspices of the Katie and Walter Louchheim Fund.

Those wishing to attend the October 3 concert are advised of the new system of ticket distribution. Tickets will be given out at the Music Division Concert Office (Room G–126 in the Thomas Jefferson Building) beginning at 6:45 p.m. on the evening of the concert. Two free tickets will be distributed to each individual.

Library Loans Materials on Fritz Kreisler to Indianapolis Museum

Fritz Kreisler, one of this century's most renowned violinists and musical figures, is being featured in a major exhibit of materials loaned by the Library of Congress to the Indianapolis Museum of Art on the occasion of the second quadrennial International Violin Competition of Indianapolis (September 6–21). The exhibit, entitled "A Violin, A Portrait, and A Legend: Fritz Kreisler 1875–1962," includes a 1733 Guarneri "del Gesù" violin that belonged to Kreisler, a life-size portrait of Kreisler by Howard Chandler Christy, rare autograph manuscripts of Kreisler's compositions, and historic photographs. The exhibit is dedicated to the memory of Donald L. Leavitt, former chief of the Music Division of the Library of Congress, who died in November 1985.

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Meetings and Events Around the Library

Tuesday, September 23

☐ "Records of American and British Labor Movements," Anna Keller, General Reading Rooms Division. Special Interest Group on American Studies/Special Collections. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, September 25

☐ Polish Harvest Dances and Songs performed by the Dawne Tańce group and the Polish American Arts Association. American Folklife Center Outdoor Concert Series. Neptune Plaza, 12 noon.

☐ Great Books Study Group. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Saturday, September 27

☐ Performance by Dawn Upshaw, soprano, and Robert Merfeld, piano. Coolidge Auditorium, 5:30 p.m. Free; no tickets required.

Friday, October 3

☐ Concert of works by Argentinian composer Alberto Ginastera, performed by Aurora Natola-Ginastera, violoncello; Santiago Rodriguez, piano; and Carlos Barbosa-Lima, guitar. Coolidge Auditorium, 8 p.m.

Events are open to the public unless otherwise specified.

Kreisler *(Continued from p. 319)*

Fritz Kreisler was one of the foremost musical virtuosos and interpreters of his time, as well as the composer of numerous highly popular works for the violin, such as *Caprice Viennois, Schön Rosmarin* and *Liebesfreud.* He presented his Guarneri violin to the Library of Congress in 1952, at which time it was described by instrument collector and dealer Rembert Wurlitzer as "possibly the finest concert violin in existence." Since then it has been played in performances at the Library's Coolidge Auditorium but has never before been lent out.

Mihaela Martin, gold medal winner of the previous Indianapolis Competition in 1982, will play the instrument in concert on September 11 at the Indiana Repertory Theatre. On September 21 the 1986 gold medal winner will use it in recital at the Scottish Rite Cathedral.

The special exhibit and loan of the Kreisler violin and other materials from the collections of the Library of Congress have been coordinated through the efforts of Jon Newsom, acting chief of the Music Division, Thomas J. Beczkiewicz, executive director of the International Violin Competition of Indianapolis, and Hollister Sturges, chief curator of the Indianapolis Museum of Art.

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